

JB Lyle Choral Adjudication Form

Rating

Adjudicator will grade principal items A, B, C, D or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

Tone (beauty, blend, control)

Intonation

Diction (clarity of consonants, naturalness, purity of vowels)

Technique (breathing and posture, precision, rhythm)

Balance

Interpretation (expression, phrasing, style, tempo)

Musical Effect (artistry, feeling of ensemble, fluency, vitality)

Other Factors (choice of music, discipline, stage presence and appearance)

Signature of Adjudicator _____